

# Complementarity and the Mandala

A mandala is a circle as symbol--representing philosophical and deific principles and their dynamic interplay by spatial and sequential arrangements.

Combining number properties and astrological symbolism within the mandala allows us to represent both a static and dynamic nature of experience.

In the Tibetan language, the sanskrit word mandala is translated by words which mean literally center-circumference (dkil-khor), but has the additional interpreted meaning "to grasp the essence." -- indicates a circular process of circulating our experience, churning the waters of experience (circumference) in order to distill the meaning or essence (center). The mandala unites a sense of boundary circle and chaos: reveals and conceals.

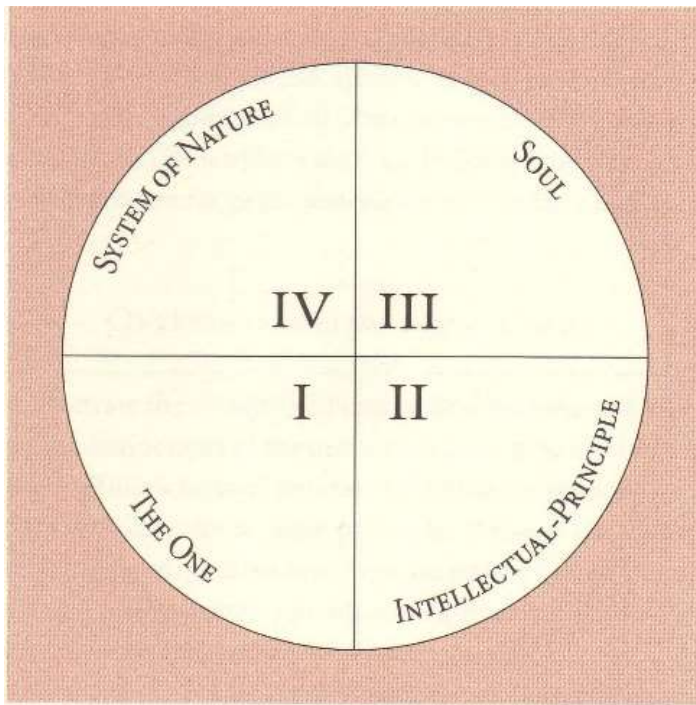


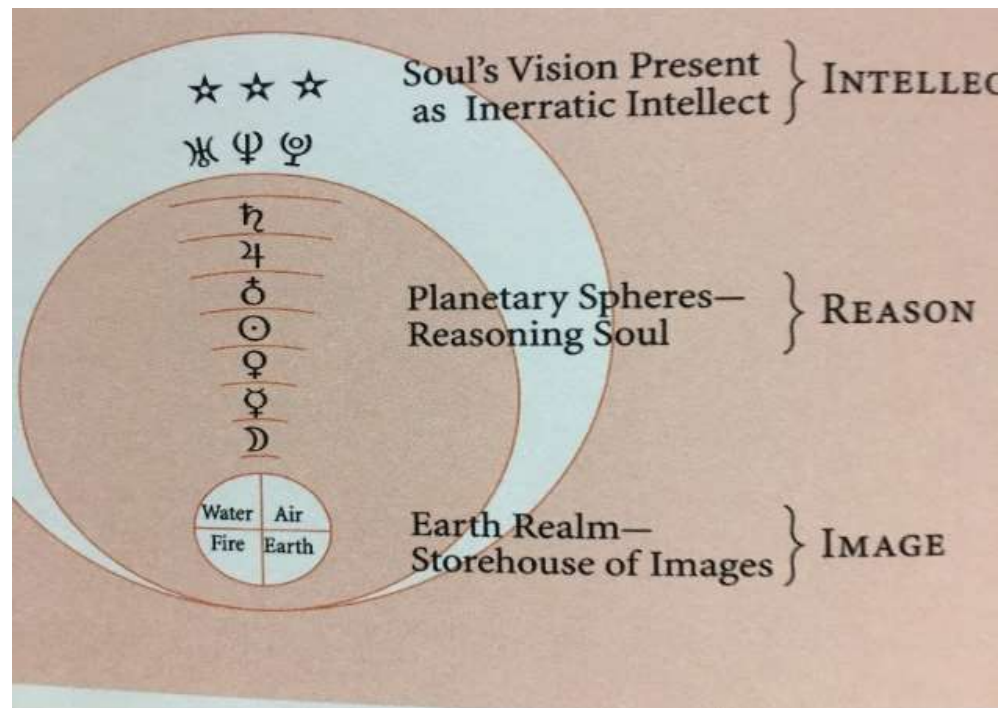
FIG. 7

A. The mandala indicates the relation of the One to the many in a mathematical form. It will allow us to represent the unfolding and reintegration of the emanated principles, from and into the One, in both static and dynamic terms.

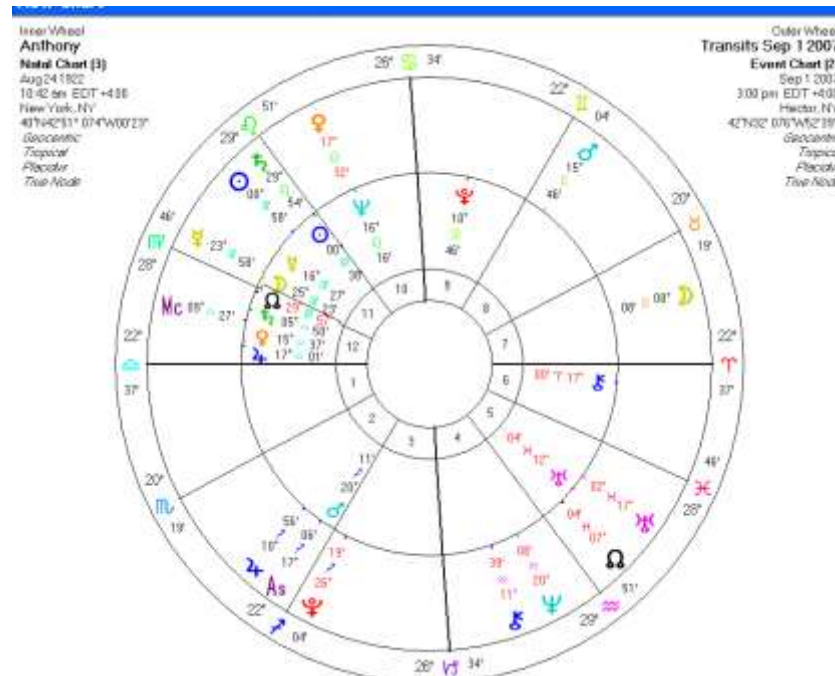
It shows us the One and Wholeness-- unfolding and returning from one to many. form and awareness.

Mandala is a symbol of wholeness, and the relation of whole/parts.

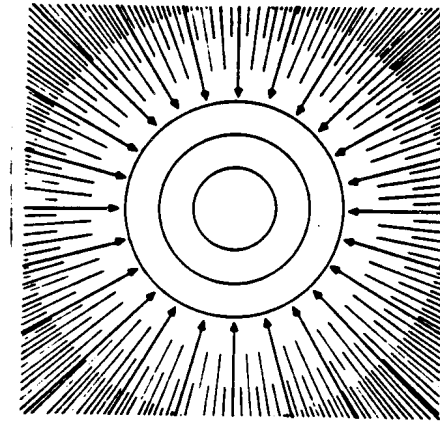
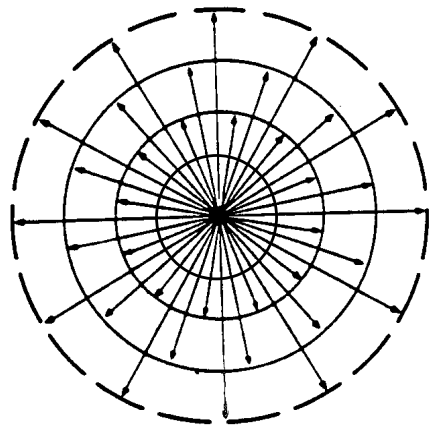
B. The mandala suggests *the archetypal form of the cosmos*, Cosmic Epistemology, a Vision of the World-Idea, a divine seeing, in which the parts of the vision are both simultaneous and hierarchically unfolded. -- a "*theophany of radiating Intelligences.*"



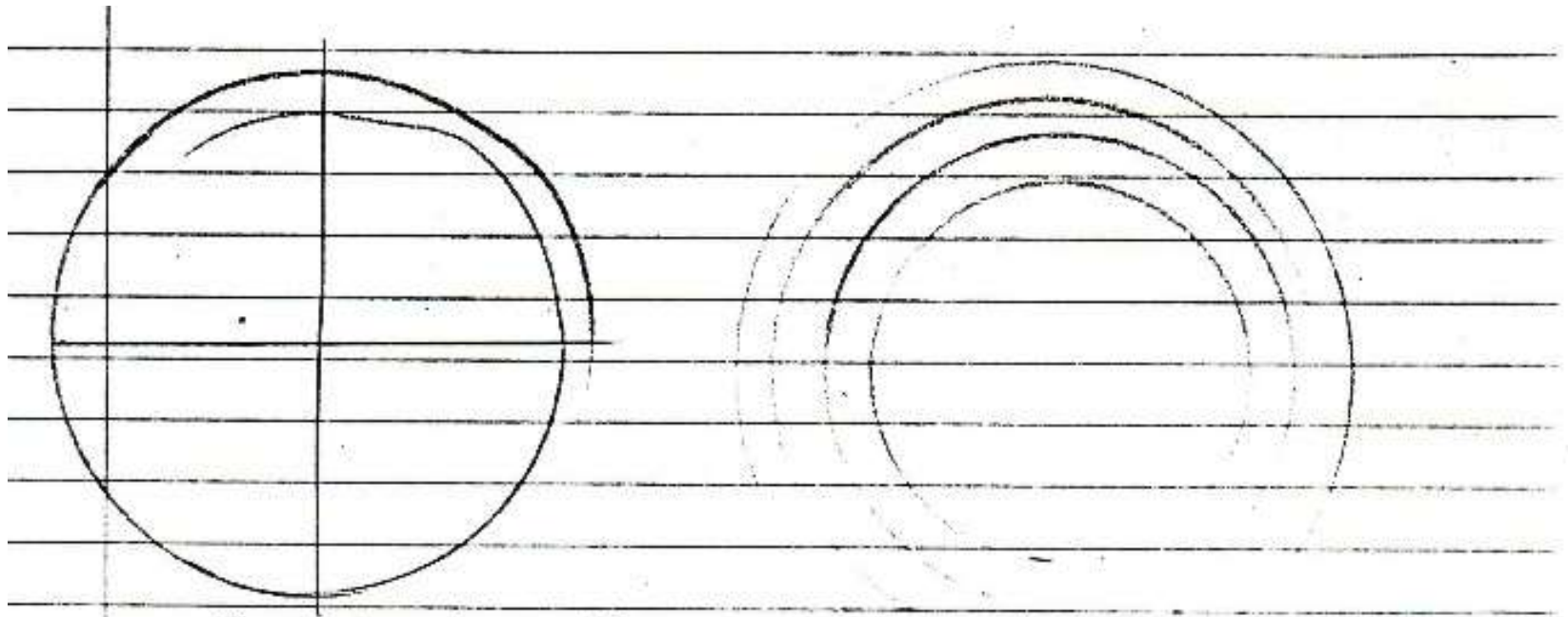
C. The mandala represents the individual mind or microcosm in relation to the Universe, and is a symbol for *the reintegration of the individual mind back into the cosmic Mind*. It indicates the circulating and distilling **PROCESS**-- a process *in which* we are transformed, and *into which* we are transformed.



"Mandala is a way of realizing your Buddha nature. For its geometrical and spatial symbolism has above all, a dynamic quality which leads the person who lives this experience from the periphery towards the center; from multiplicity to unity, and from illusion and death to reality and life. The mandala is a visual symbol for meditation: a map of a deity's domain. Each deity emerging from and returning to emptiness is itself the door to knowledge of reality. For the center of the mandala is the alpha and omega: the center of the universe and the center of every person. It is the kingdom of heaven that is within us, within you." *Arnaud Desjardin -- The Message of the Tibetans.*



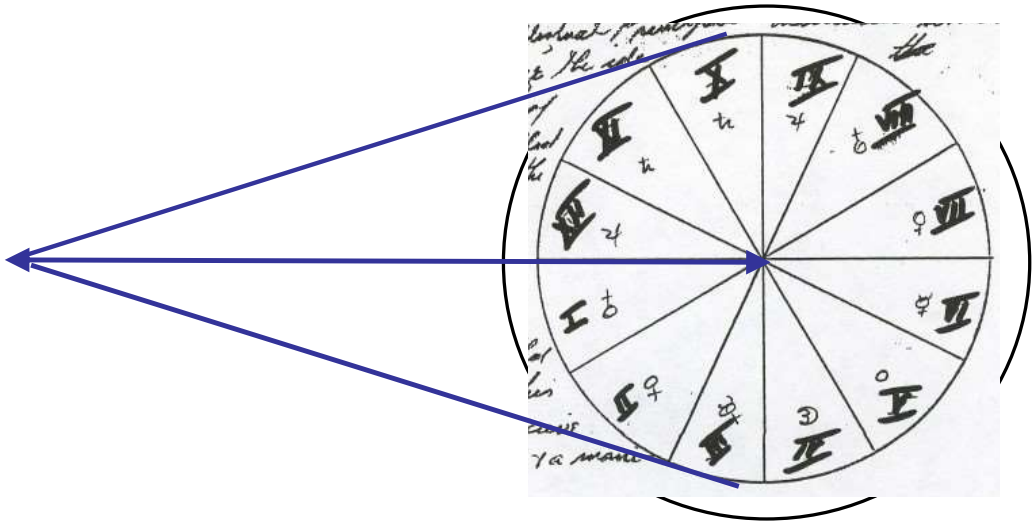
AD: "combined this allows us to conceive both viewpoints functional and substantial simultaneously."



Combined this allows us to conceive both viewpoints functional & substantial simultaneously



#Logos looks to the One and in its vision Filled,  
an eye with Divine Ideas, Radii.





## *Ascendent*

○1. Everything is the light of awareness and everything is a sublime vision of Vairochana's Buddha-mandala.

-- yet distinct samadhis, are distinguished as separate visions of light.

The Vairochana buddha-mandala ... is a vision of light; the buddha deities, whether conceived in their psychological actuality or in their symbolic anthropomorphic form, are lightforms. *Dowman*



*Nadir*

○2. Mary:  
Sacred  
Womb and  
Seed

**Uniquely.  
HHDL. PB.  
Ammachi.  
You . Me**



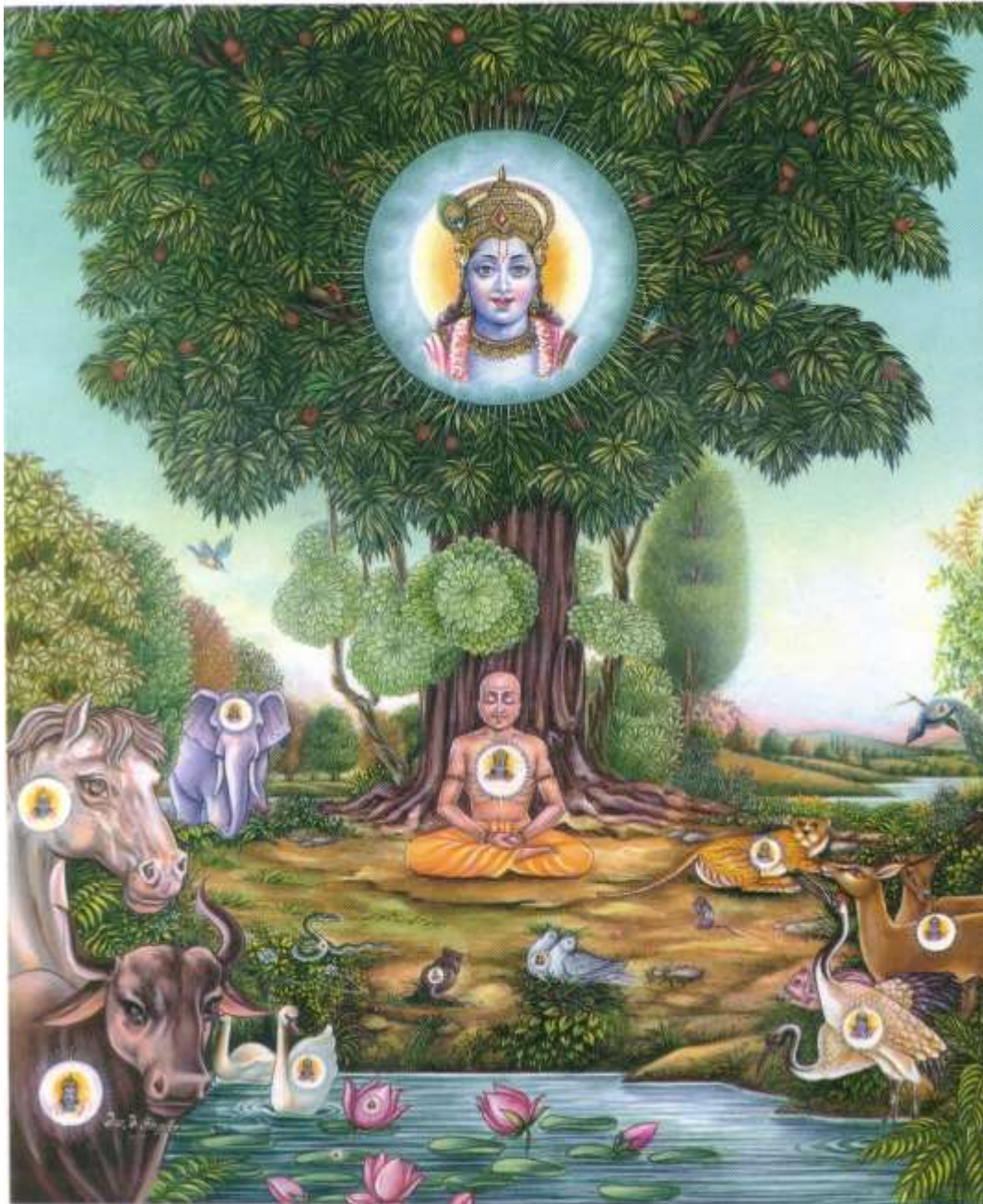
## *Descendent*

### ○3. Dancing Siva

An ever-active  
Mind within an  
ever-still Mind--  
that is the real  
truth, not only  
about God but  
also about man.

*The Notebooks of  
Paul Brunton 25.1.9*





*Midheaven*

## ○4. Omni Presence

... The World-Mind is hidden deep within our individual minds. The World-Idea begets all our knowledge. Whoever seeks aright finds the sacred stillness inside and the sacred activity in the universe.

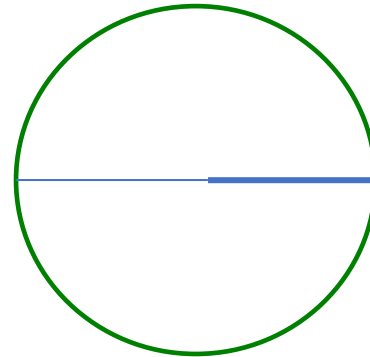
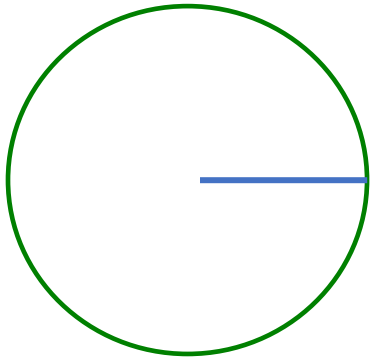
Vesica  
Pisces



## ○ VESICA CONSTRUCTIONS:

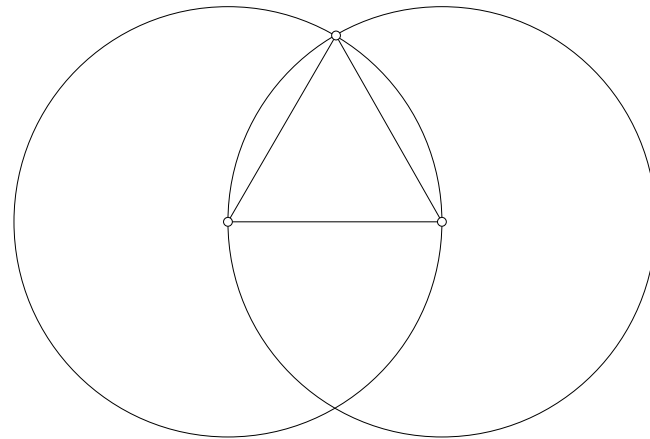
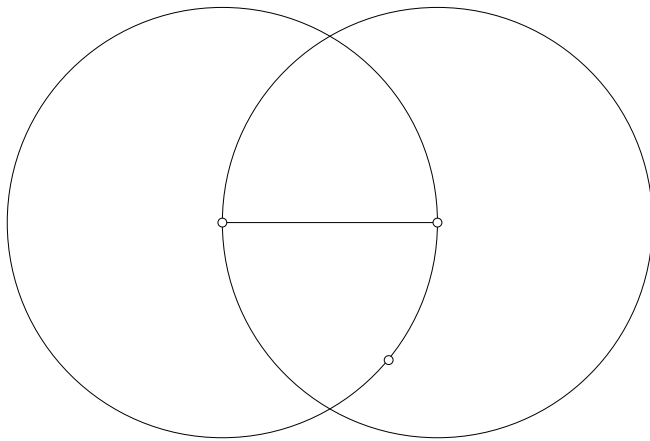
Start with One circle, a point, and a radius.

Find the opposite point, the opposite radius

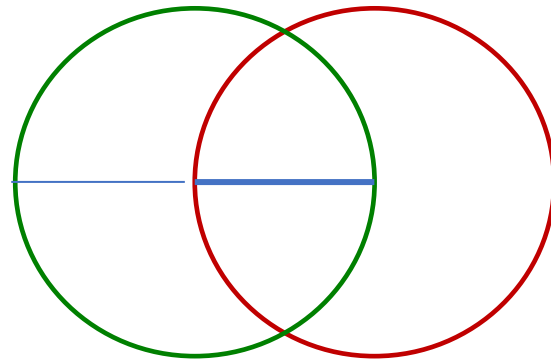


# ○ VESICA CONSTRUCTIONS: two equal circles

Using two EQUAL circles, you construct equilateral triangles and perpendicular axes:

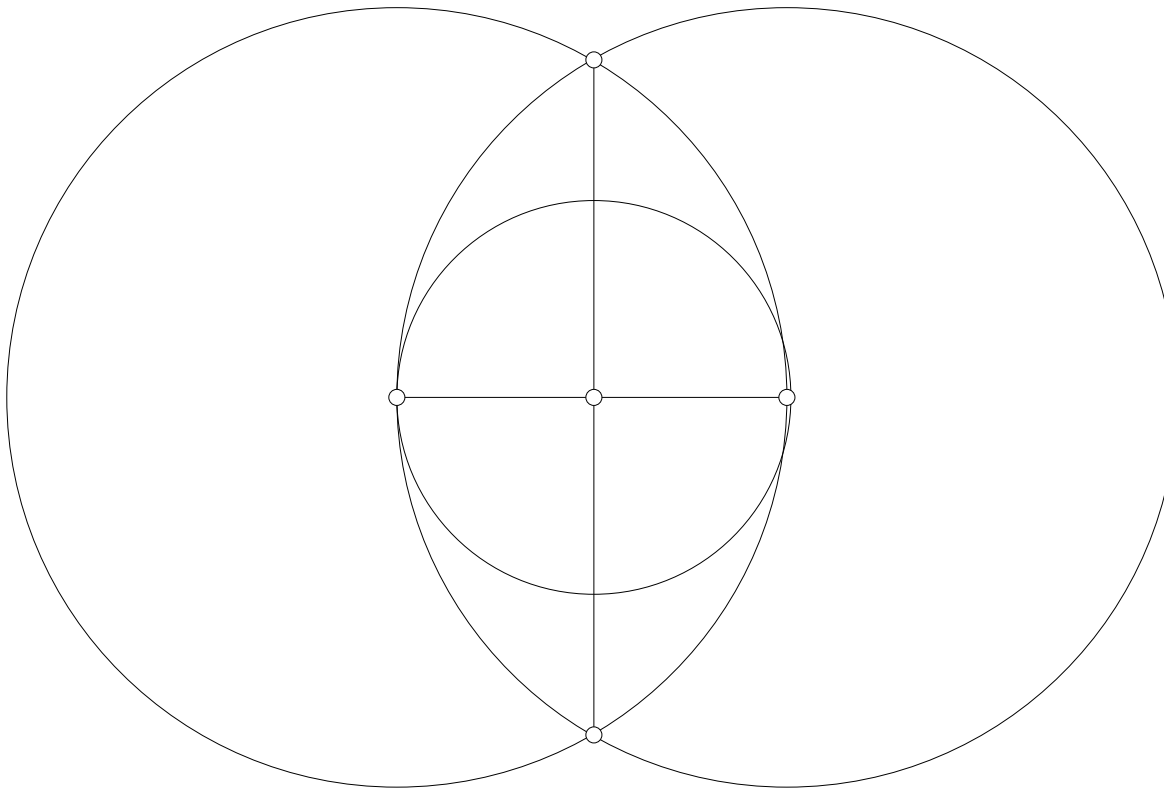






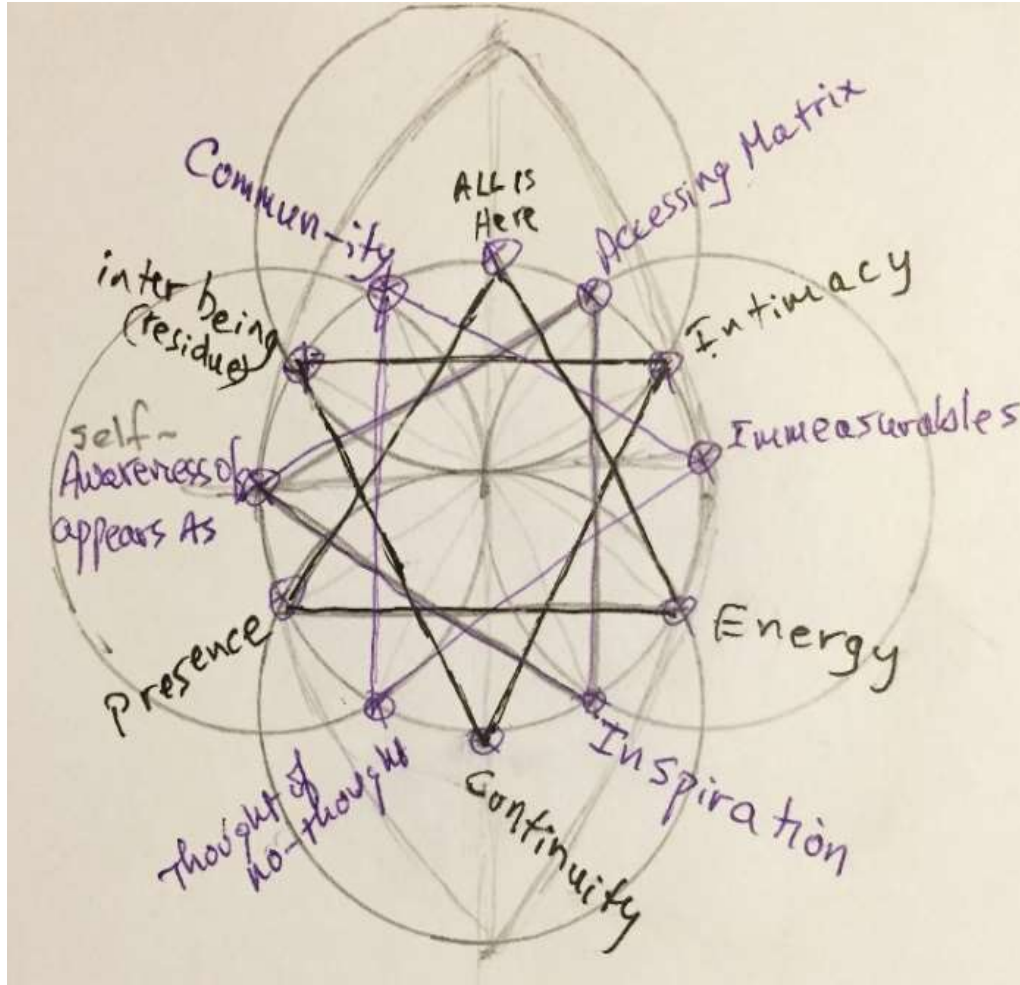
○ VESICA CONSTRUCTIONS:  
two larger circles

Using two LARGER circles, you construct perpendicular axes:



# Dualities/complementarity

- Manyness
- Separateness: I and World
- Stillness and Activity // Passive and Active
- Masculine and Feminine
- Real and Appearance
- Formless (Emptiness) and Form
- One and Many // Unity and Duality
- Transcendent Mind and Immanent World-Mind



# Dualities/complementarity

## **1/7 Self-awareness and the beloved other:**

consciousness appearing as a person: be still and know;  
untangle awareness: approaching the beloved;  
windows and mirrors; four immeasurables

## **2/8 Presence in body and power going beyond:**

center and everywhere; boundary and no boundary;  
ground and sky: Judo and Karate

## **3/9 Content and context: vessica and circles.**

think deeply and put thinking aside; remember; praise  
the lord; rest in God Is.... God is isness...

**4/10 Inner continuity and Discrete : here and now and Powers of Ten. Gold and Lion.** Tree rings; Seed of God; Inside-out

**5/11 Autonomy and community: Unique and Universal.**

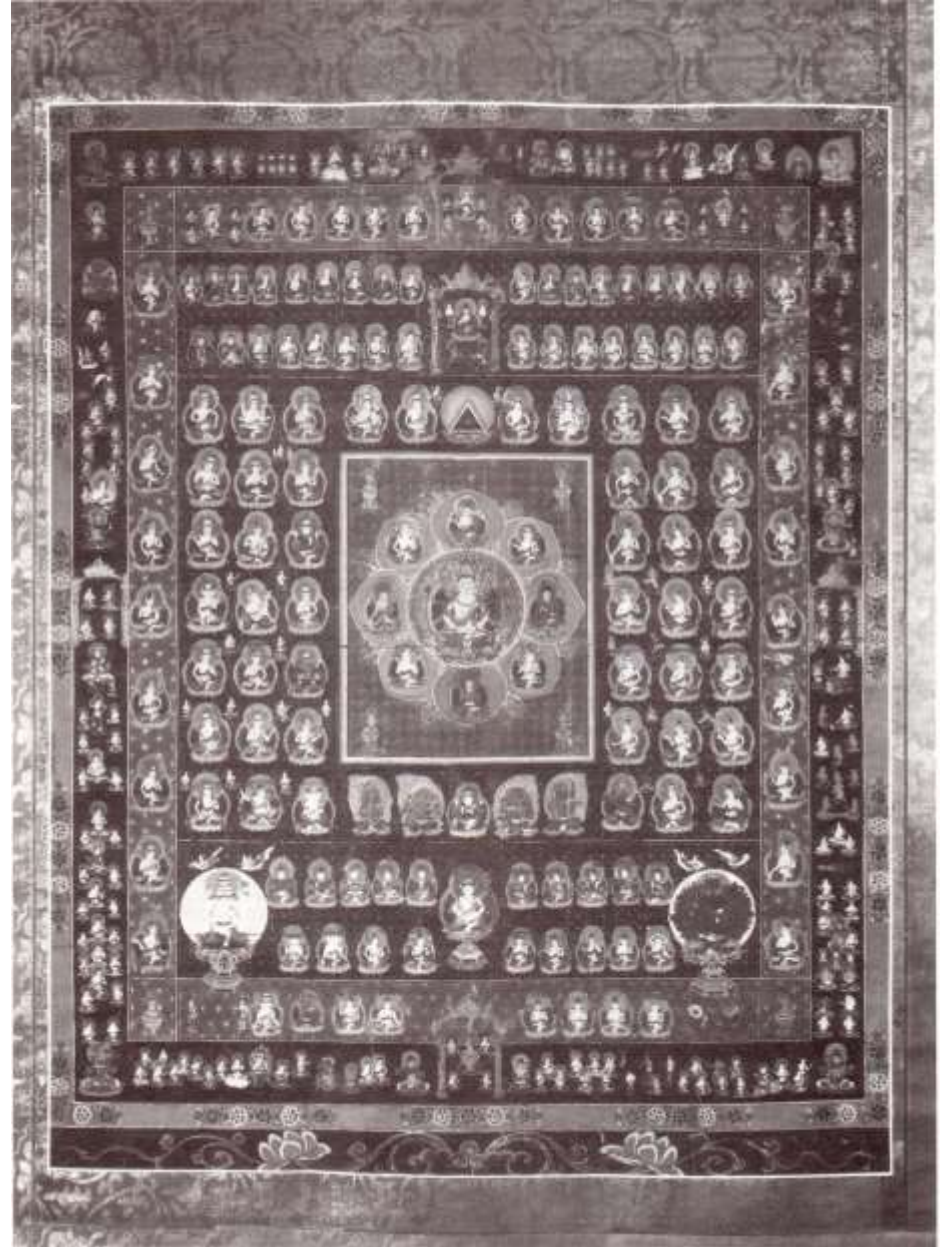
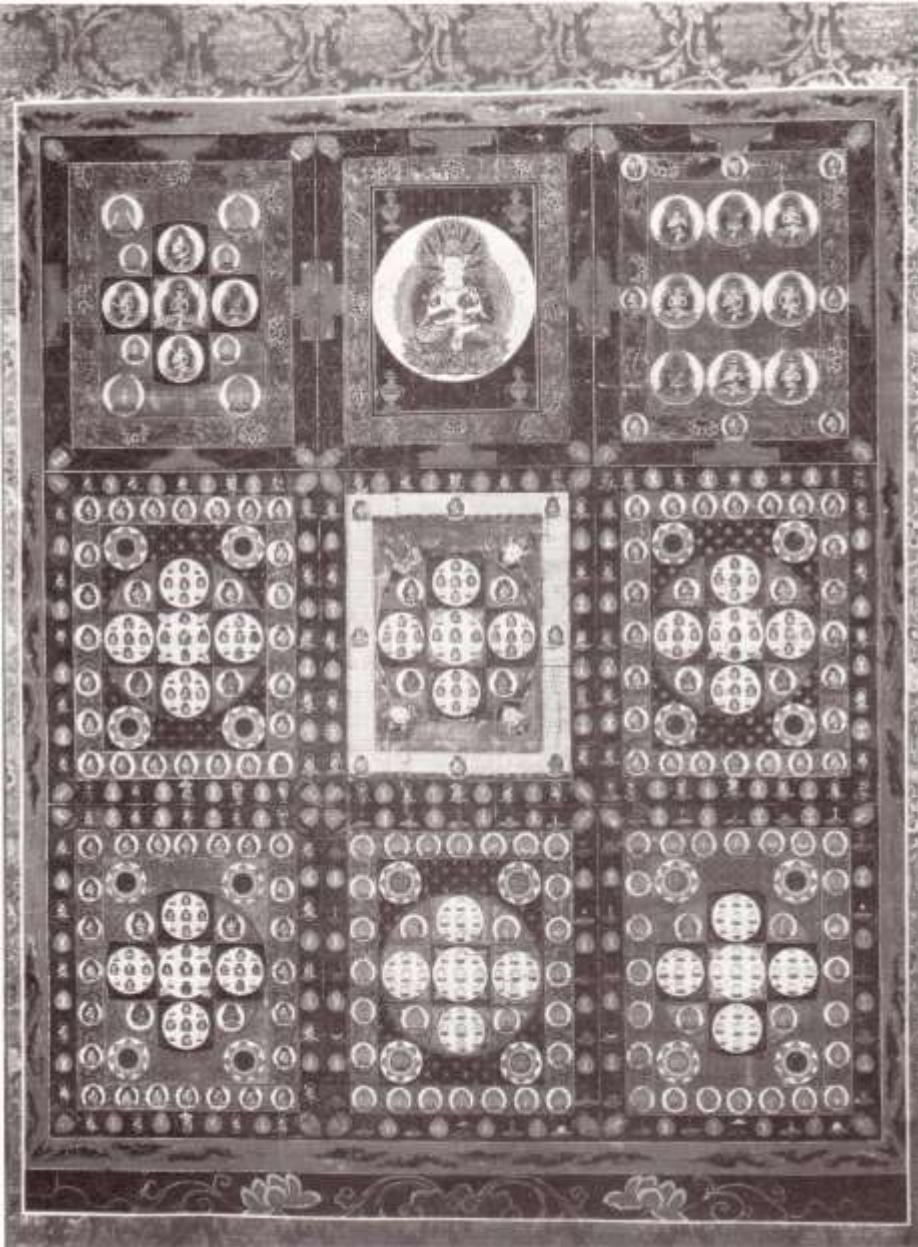
name and no name; fall in love with yourself; Jewel net of Indra

**6/12 Discerning and Dissolving: disentangling and integrating:**

vibration: what you put out is what you get back; allow everything to be

# OUROBORIC

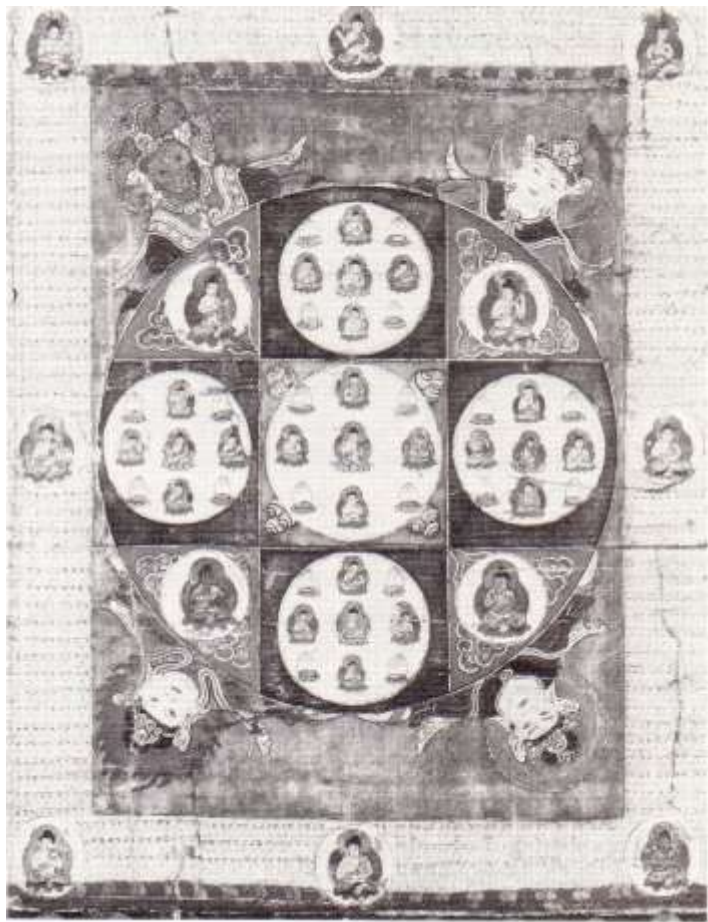
Deva and Loka



VAJRA=diamond

GHARBA=Womb/Seed





VAJRA: center



GHARBA: center

# SELF-SIMILARITY



# DEITIES and Self-Similarity

Each quality or Buddha nature lives in a sacred space, a Mandala.



FIG. 134A: KALACHAKRA MANDALA  
WITH DEITY AT THE CENTER



FIG. 134B: KALACHAKRA DEITY  
AND CONSORT WITH MANDALA  
HIDDEN IN ITS HEART



Manjusri  
Wisdom

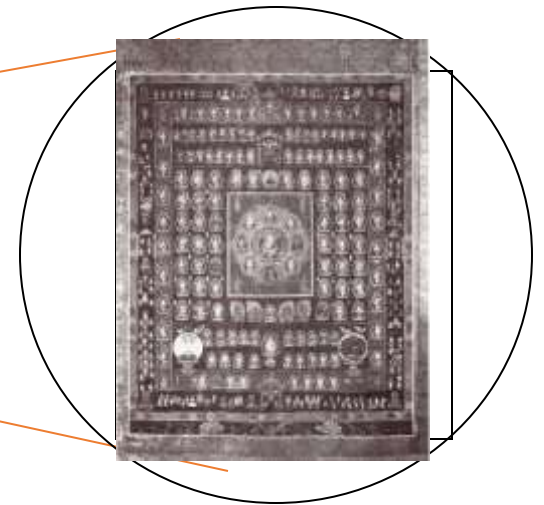
What does  
the sword  
represent?



Each Divine Quality lives in a sacred space. Wisdom lives at the center of the mandala.

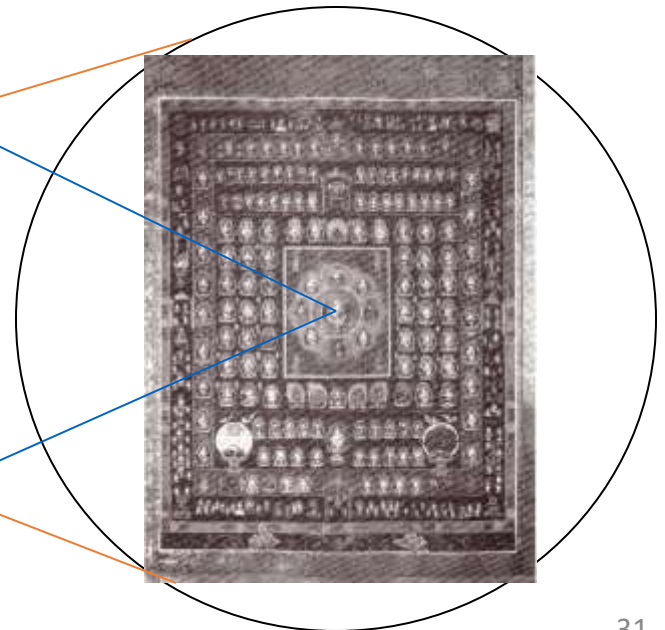


And at the heart of the wisdom quality is the sacred space of the mandala.





In the center of the mandala diagram is an image of the divine quality represented by one of the deities. At the heart of the deity is a copy of the mandala, and so on.



EACH DEITY/DIGNITY lives in a sacred space, and the sacred space is in the Deity.

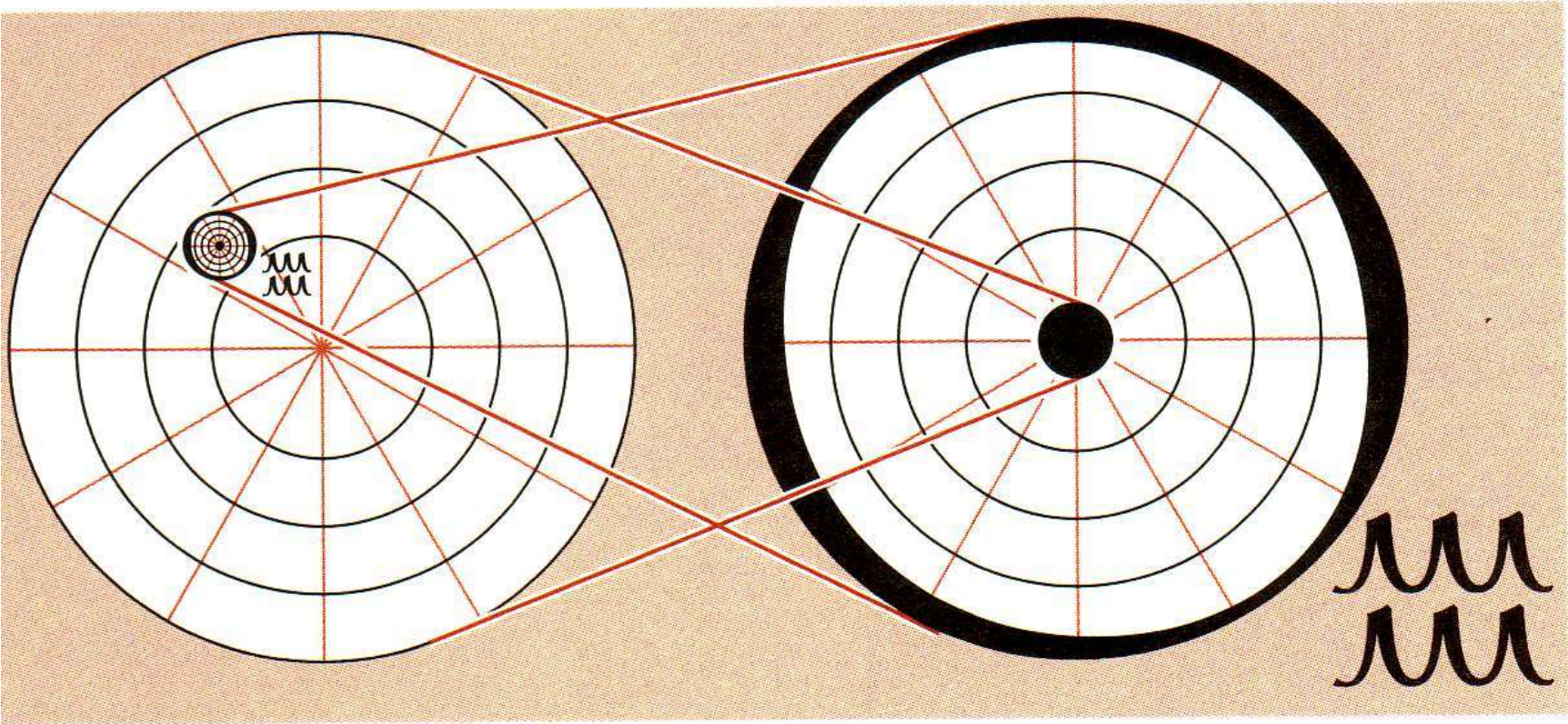


FIG. 133:  $\odot_{\text{wavy}}$  IN THE ASTROLOGICAL MANDALA — ASTROLOGICAL MANDALA IN  $\odot_{\text{wavy}}$